



Coimisiún na Scrúduithe Stáit  
State Examinations Commission

Leaving Certificate Examination 2022

Music

Composing

Higher Level

Thursday 23 June Afternoon 3:15 - 4:45

50 marks

Examination Number

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Day and Month of Birth

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For example, 3rd February  
is entered as 0302

Centre Stamp

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## Instructions

Write your examination number and date of birth in the boxes on the front cover.

There are **two** sections in this examination paper.

Section <b>A</b>	Melody Composition	50 marks	3 questions
Section <b>B</b>	Harmony	50 marks	3 questions

- Answer as follows:
  - one question from Section **A** – Melody Composition
- or**
- one question from Section **B** – Harmony
- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work at the end of the booklet. Label any extra work clearly with the question number and part.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.

Answer **one** question only in this section:

**Question 1** Continuation of a given opening (50 marks)

or

**Question 2** Setting music to a given text (50 marks)

or

**Question 3** Composing to a given dance rhythm or metre or form (50 marks)

**Question 1**

**(50 marks)**

**Continuation of a given opening**

- Continue the given opening to make a 16-bar melody.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

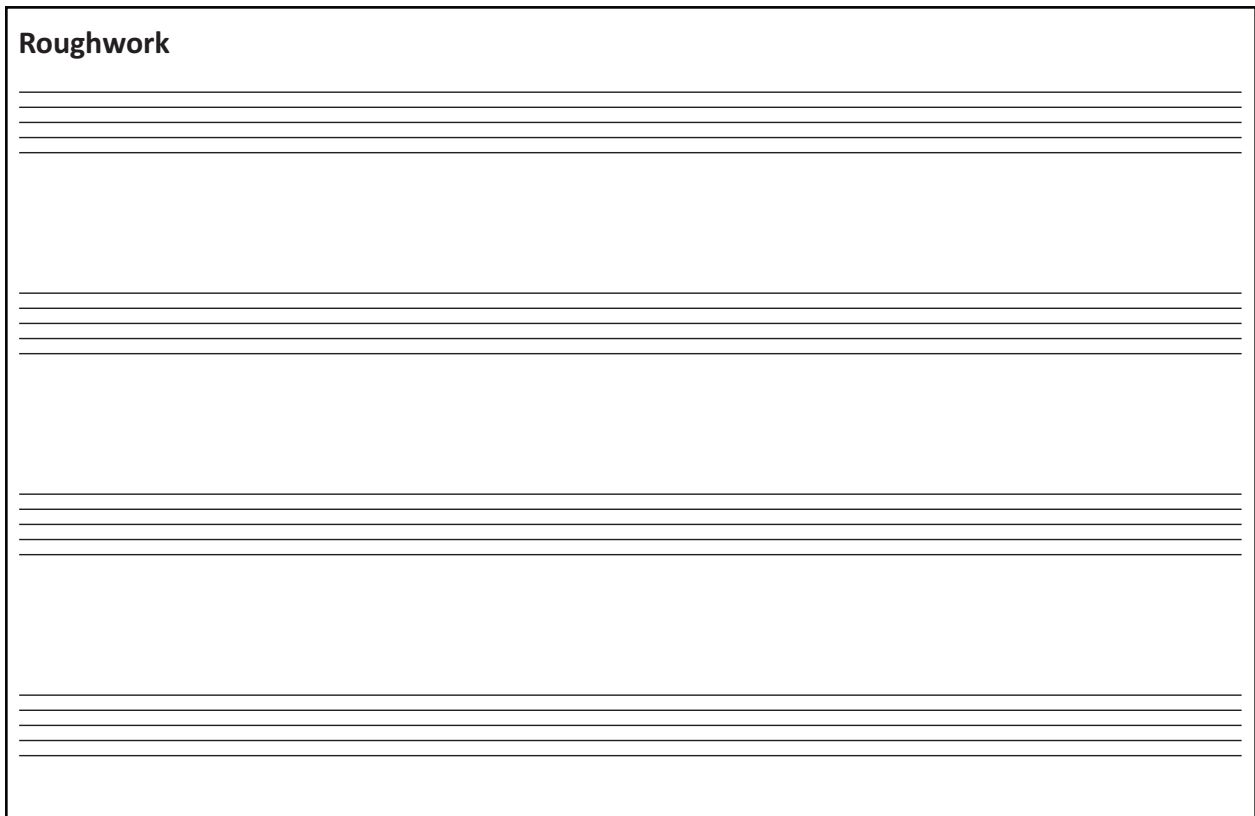
flute

trumpet

clarinet

violin

**Roughwork**



**Moderato**

*mf*

1 2 3 4





**Question 3**

**(50 marks)**

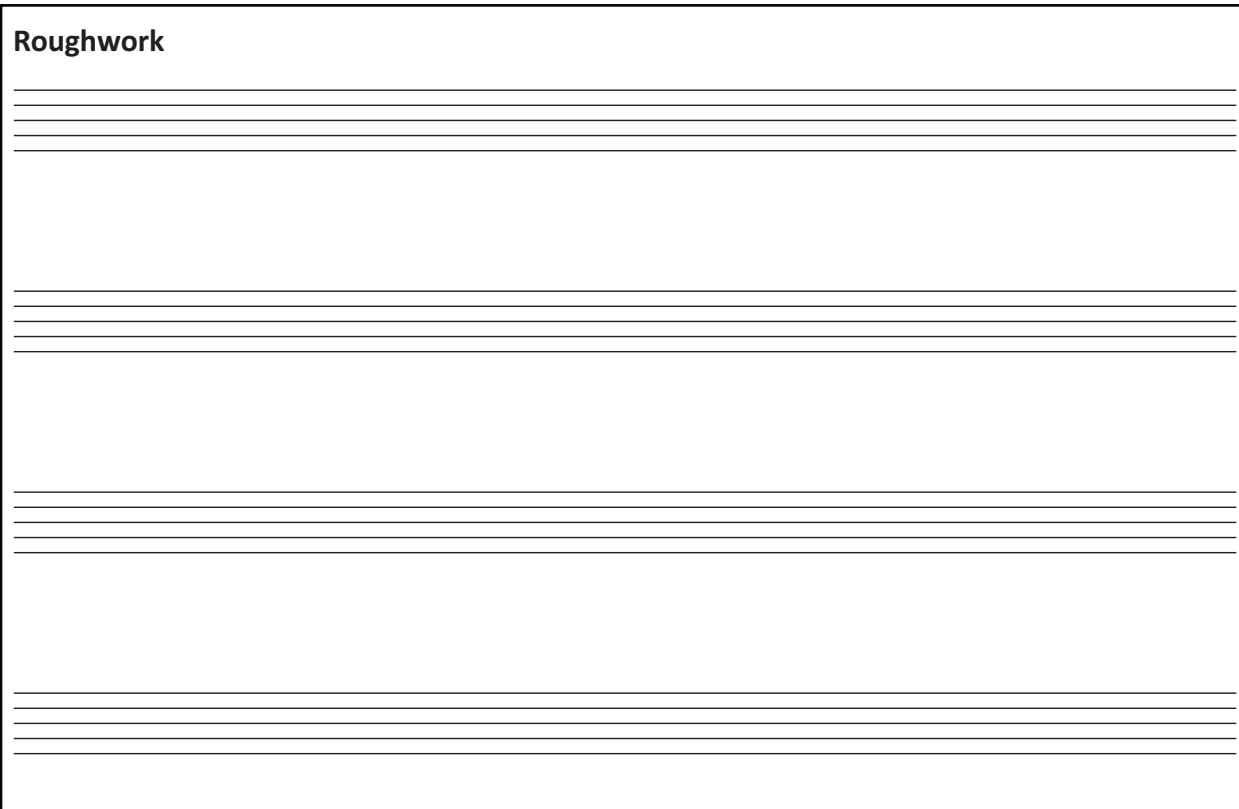
**Composing to a given dance rhythm or metre or form**

The opening phrase of a gavotte is given.

- Continue the given opening to make a 16-bar melody.
- Use the form AA<sup>1</sup>BB<sup>1</sup>.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

- oboe
- violin
- trumpet
- descant recorder

**Roughwork**



**Moderato**

*mf*

1 2 3 4

Do not write on this page

Answer **one** question only in this section:

**Question 4** Composing melody and bass notes from a set of chords (50 marks)

or

**Question 5** Composing bass notes and chord indications to a given tune (50 marks)

or

**Question 6** Adding a countermelody or descant and chordal support to a given tune (50 marks)

**Question 4**

**(50 marks)**

**Composing melody and bass notes from a set of chords**

**Preparatory work:** Plot the chords available in the key of E flat major, either in the chord bank grid or on the staff below.

Notes of chord	B $\flat$		D				A $\flat$
	G		B $\flat$				F
	E $\flat$		G				D
Chord symbol	E $\flat$		Gm				D $^{\circ}$
Roman numeral	I	ii	iii	IV	V	vi	vii $^{\circ}$

A musical staff in treble clef with a key signature of two flats (B-flat major). Below the staff, Roman numerals I, ii, iii, IV, V, vi, and vii $^{\circ}$  are placed. Above each numeral, dots on the staff lines indicate the notes of the corresponding chord: I (B $\flat$ , D, F), ii (D, F, A $\flat$ ), iii (F, A $\flat$ , C), IV (G, B $\flat$ , D), V (B $\flat$ , D, F), vi (D, F, A $\flat$ ), and vii $^{\circ}$  (F, A $\flat$ , C).

- Study the following piece of music.
- Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

A musical score in E-flat major, 6/8 time. It consists of two systems of two staves each. The first system has three measures with the following chords: 1. Eb, Eb/G; 2. Bb, Bb $^7$ /D; 3. Eb, A $\flat$ . The second system has three measures with the following chords: 4. Eb; 5. B $\flat$ , Eb/G; 6. A $\flat$ . The melody and bass lines are partially filled in with notes and rests.

7 Fm Fm/A $\flat$  8 B $\flat$ <sup>7</sup> E $\flat$  9 E $\flat$ /G Cm

10 Fm B $\flat$  11 A $\flat$  B $\flat$ <sup>7</sup> 12 E $\flat$

13 A $\flat$  A $\flat$ /C 14 B $\flat$ <sup>7</sup>/D B $\flat$ <sup>7</sup>

15 Cm A $\flat$  16 E $\flat$

**Question 5**

**(50 marks)**

**Composing bass notes and chord indications to a given tune**

**Preparatory work:** Plot the chords available in the key of A major, either in the chord bank grid or on the staff below.

Notes of chord	E C# A		G# E C#				D B G#
Chord symbol	A		C#m				G#°
Roman numeral	I	ii	iii	IV	V	vi	vii°

- Study the following piece of music.
- Add suitable bass notes and chord indications in the style of the given opening.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

Four systems of musical notation in treble and bass clefs, key signature of two sharps (F# and C#). Each system includes empty boxes for chord identification above the treble clef staff.

- System 1: Measures 7 and 8. Treble clef contains notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef is empty.
- System 2: Measures 9 and 10. Treble clef contains notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass clef is empty.
- System 3: Measures 11, 12, and 13. Treble clef contains notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass clef is empty.
- System 4: Measures 14, 15, and 16. Treble clef contains notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass clef is empty.

**Question 6**

**(50 marks)**

**Adding a countermelody or descant and chordal support to a given tune**

**Preparatory work:** Plot the chords available in the key of F major, either in the chord bank grid or on the staff below.

Notes of chord	C A F		E C A				B $\flat$ G E
Chord symbol	F		Am				E $^{\circ}$
Roman numeral	I	ii	iii	IV	V	vi	vii $^{\circ}$

A musical staff in treble clef with a key signature of one flat (Bb). Above the staff, seven chord diagrams are shown, each corresponding to a Roman numeral below it: I, ii, iii, IV, V, vi, and vii $^{\circ}$ . The diagrams show the notes of each chord on a piano keyboard.

- Study the following piece of music.
- Insert suitable chord indications in the boxes provided.
- Continue the descant part in the given style to complete the piece.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

A musical score in F major, 4/4 time. The score consists of two systems. The first system has two staves: 'Descant' (top) and 'Melody' (bottom). The descant staff has notes with stems up, and the melody staff has notes with stems down. Above the descant staff, there are five boxes containing chord symbols: I (F), V (C), IV (B $\flat$ ), V $^7$  (C $^7$ ), and I (F). The second system also has two staves: 'Descant' (top) and 'Melody' (bottom). Above the descant staff, there are six boxes for chord symbols: ii $b$  (Gm/B $\flat$ ), V (C), and four empty boxes. The descant staff has notes with stems up, and the melody staff has notes with stems down.

Four systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs) and a set of four empty boxes above the staff for chord identification. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

**System 1:** Measures 7 and 8. Measure 7 contains a half note G4 and a half note A4. Measure 8 contains a half note Bb4 and a half note C5.

**System 2:** Measures 9 and 10. Measure 9 contains a half note D5 and a half note E5. Measure 10 contains a half note F5 and a half note G5.

**System 3:** Measures 11, 12, and 13. Measure 11 contains a half note A5 and a half note Bb5. Measure 12 contains a half note C6 and a half note D6. Measure 13 contains a half note E6 and a half note F6.

**System 4:** Measures 14, 15, and 16. Measure 14 contains a half note G6 and a half note A6. Measure 15 contains a half note Bb6 and a half note C7. Measure 16 contains a half note D7 and a half note E7.

**Extra work**

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically within a large rectangular frame, providing space for students to write their extra work.

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Leaving Certificate – Higher Level

## Music Composing

Thursday 23 June

Afternoon 3:15 - 4:45