



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2023

Art

Visual Studies

Ordinary Level

Thursday 15 June Afternoon 2:00 - 4:30

150 marks

Examination Number

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Day and Month of Birth

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For example, 3rd February
is entered as 0302

Centre Stamp

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Instructions

There are **three** sections in this examination paper:

| | | | |
|-----------|--|----------|---------------------------|
| Section A | Today's world | 50 marks | 7 short answer questions. |
| Section B | Europe and the wider world | 50 marks | 6 long answer questions. |
| Section C | Ireland and its place in the wider world | 50 marks | 6 long answer questions. |

Answer questions as follows:

- Section A – Today's world: Answer **any five** questions.
(All questions carry equal marks – 10 marks each).
- Section B – Europe and the wider world: Answer **one** question.
- Section C – Ireland and its place in the wider world: Answer **one** question.

Refer where indicated to the **illustrations on the accompanying sheet** for Section A.

Write your answers in the spaces provided in this booklet. There is space for extra work at the end of the booklet. Label any extra work clearly with the question number and part.

You may use labelled sketches and diagrams to support your answer if you wish. Space for sketches and diagrams is made available at the end of each section. Please ensure that the question number (and part if necessary) is clearly labelled on each sketch or diagram.

Write your answers in blue or black pen. You may use pencil, including colouring pencil, for sketches and drawings only. Do not use paint or any other wet media.

This examination booklet will be scanned, and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.

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|------------------|----------------------|-----------------|
| Section A | Today's world | 50 marks |
|------------------|----------------------|-----------------|

Answer **any five** questions in this section.

Question 1

10 marks

A painting by Una Sealy is **illustrated on the accompanying sheet**.

(a) Describe this painting using the following headings: colour, composition.

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| Colour, composition: |
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(b) What do you think this artwork is about? Give reasons for your answer.

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Question 3

10 marks

A mural in Cork, known locally as *The Kingfisher*, by Curtis Hylton, is **illustrated on the accompanying sheet**.

(a) Describe this mural using the following headings: imagery, composition, colour.

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| Imagery: |
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| Composition: |
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| Colour: |
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(b) What issues are being addressed by this artwork?
Give reasons for your answer.

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Question 4

10 marks

- (a)** Why do you think public galleries and museums provide activities such as tours and workshops? Give reasons for your answer.

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- (b)** How might visiting an art gallery or museum inform an artist's work? Give reasons for your answer.

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Question 5

10 marks

An example of packaging design is **illustrated on the accompanying sheet**.

(a) Describe this design using the following headings: lettering, imagery, colour.

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| Lettering: |
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| Imagery: |
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| Colour: |
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(b) Do you think this packaging design is effective?

Use a tick (✓) to indicate your answer.

Yes No

Give reasons for your answer.

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Question 6

10 marks

Hat A and Hat B **illustrated on the accompanying sheet** are two different types of hat.

(a) Describe each hat using the following headings: form, materials.

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| Hat A – form, materials: |
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| Hat B – form, materials: |
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(b) These hats have very different functions. What are the functions of each hat?
Give reasons for your answer.

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|-------------------|
| Hat A – function: |
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| Hat B – function: |
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Question 7

10 marks

The sculpture *CON MÓR, The Giant*, by Macnas is **illustrated on the accompanying sheet**.

- (a)** Describe this sculpture using the following headings: scale, treatment of the human figure, use of materials.

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| Scale: |
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| Treatment of the human figure: |
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| Use of materials: |
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- (b)** What impact does the use of lighting have on this sculpture at night?
Give reasons for your answer.

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Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Answer **one** question from this section.

Question 8 **Romanesque and Gothic (c.1000 – 1500s)**

Give an account of the characteristics of Romanesque architecture and sculpture.

- Refer to **one** named church or cathedral and **one** named sculpture.
- Include discussion of context, art elements and design principles, materials and techniques.

Question 9 **The Renaissance – Proto, Early, High Renaissance & Mannerism (c.1300 – 1600s)**

How did Humanism and its focus on the individual and the classical world impact on Renaissance Art?

- Refer to named artists and **two** named artworks.
- Include discussion of context, subject matter, innovation and invention.

Question 10 **Baroque (c.1600 – 1700s)**

How did the artwork of the Baroque period stir emotion in the viewer?

- Refer to named artists and **two** named artworks.
- Include discussion of subject matter, media and processes, art elements and design principles.

Question 11 **Realism, Impressionism and Post-Impressionism (c.1850 – 1900s)**

How did the camera impact on the artwork of the period?

- Refer to named artists and **two** named artworks.
- Include discussion of subject matter, art elements and design principles, media and techniques.

Question 12 **Modernism (c.1900 – 1960s)**

Identify and discuss the influences that shaped Modernism.

- Refer to **two** named artists and their artworks.
- Include discussion of context, media and techniques, art elements and design principles.

Question 13 **Post 1960**

Discuss the similarities and differences between the artworks of **two** artists from this period.

- Refer to **two** named artists and at least **one** artwork from each.
- Include discussion of context, theme, subject matter, art elements and design principles.

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Section C**Ireland and its place in the wider world****50 marks**

Answer **one** question from this section.

Question 14 **Pre-Christian (c.4000 BCE – 500 CE)**

Give an account of the development of Stone Age architecture in Ireland.

- Refer in your answer to at least **two** named Stone Age structures.
- Include discussion of context, decoration, materials and techniques, innovation and invention.

Question 15 **Insular Art (c.500 – 1100s)**

Give an account of the processes used in metalwork during this period in Ireland.

- Refer in your answer to **two** named metal artefacts you have studied.
- Include discussion of context, decoration, materials and techniques used.

Question 16 **Late Medieval Architecture and Art (c.1100 – 1550s)**

Discuss the decoration seen in the religious buildings of the period.

- Refer in your answer to **two** named religious buildings you have studied.
- Include discussion of context, structure, materials, techniques and decoration.

Question 17 **Georgian period (c.1720 – 1800s)**

Compare a town house of the period with a country house of the period.

- Refer to **two** specific buildings in your answer.
- Include discussion of context, structure, materials, techniques and decoration.

Question 18 **Irish Art and Modernism (c.1880 – 1960s)**

Name **one** artist from this period and give an account of how a new approach to art elements and design principles influenced their work.

- In your answer refer to **two** named works by your chosen artist.
- Include discussion of context, innovation and invention, media and areas of practice.

Question 19 **Post 1960**

Name **one** important artist from the period and discuss their contribution to Irish art.

- In your answer refer to **two** named works by your chosen artist.
- Include discussion of context, subject matter, art elements and design principles, media and areas of practice.

Optional Planning Space.

Answer for Question

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Additional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

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Acknowledgements

Images

Page 3: Question 1

Una Sealy. *Portrait of Caoilfhionn Hanton, Waterford*. Oil on Linen.
<https://www.facebook.com/people/Una-Sealy-Artist/100065098958277/>
(Accessed: 16 Feb 2023)

Page 5: Question 3

Curtis Hylton. Mural known locally as *The Kingfisher*. Cork City. 2019.
<https://www.yaycork.ie/got-an-idea-for-an-event-or-mural-get-city-funding-to-make-it-happen/>
(Accessed: 16 Feb 2023)
Photographed by Karl Kachmarsky.

Page 7: Question 5

Unilever. *Pot Noodle*. Packaging Design.
<https://www.potnoodle.com/products/pot-noodle/kingchowmein.html>
(Accessed: 16 Feb 2023)

Page 8: Question 6

Hat A. GANT, *Cotton twill cap*. 100% cotton cap.
Hat B. Philip Treacy. *Lightning Bolt Hat for Lady Gaga*. Swarovski Crystal, chiffon, foam.
<https://www.zalando.ie/gant-unisex-cap-bright-red-ga352p001-g11.html>
(Accessed: 16 Feb 2023)
<https://www.dannyclinch.com/projects/grammys/lady-gaga>
(Accessed: 16 Feb 2023)
https://ladygaga.fandom.com/wiki/Danny_Clinch
(Accessed: 16 Feb 2023)
Photographed by Danny Clinch.

Page 9: Question 7

Macnas. *CON MÓR, The Giant*. 2022. Steel, willow, natural materials.
https://twitter.com/GalwayIdeasLab/status/1585653414939222016?t=Ha-EDZ9i4RE_jvTGsEQy7A&s=03
https://twitter.com/ConnachtHotel/status/1586328986073776131?t=hL9xdxexN_GLq0b-xFAITg&s=03
<https://www.macnas.com/works/macnas-spectacle-youth-theatre>
(Accessed: 16 Feb 2023)
Photographed by Emilija Jefremova.

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Leaving Certificate – Ordinary Level

Art Visual Studies

Thursday 15 June

Afternoon 2:00 - 4:30